

The origin of the band's name "athor" comes from a title that a thousand rains.

Athor is a melodic folk/gothic metal band which was founded in autumn 1999 in izmit, turkey. one e.p. and one album was recorded, which although they did not produce for a recording deal, boosted the band. as for the musical characteristics perspective, athor's music is being mixed by the celtic and folk melodies with heavy and thrash metal riffs on gothic melodies bases. in addition, the band include frequently use of keyboards, slow parts and improvised influences. the lyrical themes of athor's music mostly related to the mystic world of dreamside that is created by the thousand rain drops and also, usually with historical&epic stories and generally heroes themes.

Athor was founded in 1999 by erkan yesilbas (guitar) and onur sengezer (keyboards),the band's name, athor, is chosen by the inspiration of the thousand rain drops which constitutes of the lyrics. in the same year, atakan ozturk was taken into the band as drummer, bulent karayazi as bass guitar-player, altan secmen as singer and athor is finally teamed up for the project. female vocals were performed by berna biber.

Following year, may 1999, the first demo, a thousand rains, which contains 6 songs, was recorded and mixed at the studio ekol, kadikoy, istanbul, turkey but, the band gave up to distribute this and boosted the band for radio channels and concert organizations. in the same year, april 1, 2000, the band with this line-up played its first live performance at the buddha bar, kadikoy, istanbul and subsequently, on june 9, 2001, the second one is performed as the opening act to katatonia's show at kazablanka club, istanbul. in this period, the band gave interviewed to several fanzines and magazines and the song, secret way is played on australia and south america radio stations.

In 2002, athor finished to record a nine-song debut album, autumn in dreamland, at the studio era, izmit. the band is invited to perform at the metal monster festival and played its third live performance on october 17, 2002 at kemanci bar, istanbul with newly recruited bass guitar-player cem pakkani instead by bulent karayazi. on this third show, athor united the old and new songs with audience. in 2003, athor took to the stage at rock station festival 6, ankara, turkey, with the new drummer, vocalist and rhythm guitarist, nevertheless, the band was well-received by the audience. tankard and mourning caress from germany were the couple of bands which joined to this festival, too. the song, crystal gate which was played live at this festival, broadcasted on rock market music program consisting of heavy metal music videos airing on turkish radio television. after this duration, the band was split-up.

Athor did not play again until 2011, when erkan decided to reunite the band and the skeleton crew was kept of the band so far as possible.



Altan Secmen: Vocals
Erkan Yesilbas: Guitars, Keyboards, Programming
Cem Pakkan: Bass Guitar
Atakan Ozturk: Drums, Vocal

all music composed by Athor
produced by Athor
recorded at studio era, izmit (august-november13)
vocals recorded at studio acik sanat, kadikoy (february14)
mixed and mastered by ali akdas at studio dodo, taksim (march-april14)

female vocal on thy pale forest by berna biber
female vocal on crystal gate by damla kayihan

cover and layout design by altan secmen
band photos by damla gol (www.aysedamlagol.com)

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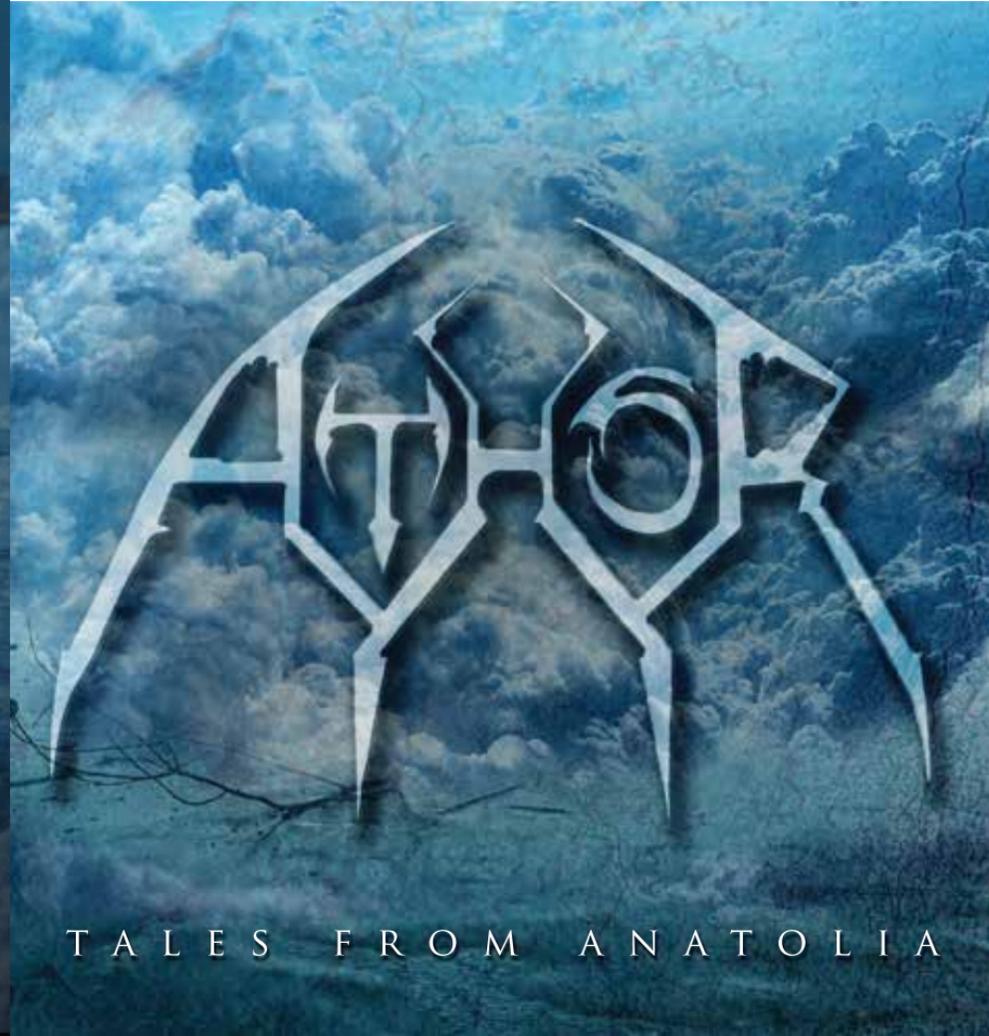
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Thanks to

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Damla Kayihan, Cagri Carhacioglu, Eray Erserim, Emre Alkoc,
Caglan Tekil, Sila Akkaya, Ayse Damla Gol



TALES FROM ANATOLIA

Thy Pale Forest

(Music: Erkan Yesilbas and Onur Sengezer / Lyrics: Erkan Yesilbas and Atakan Ozturk)

i fly in dark stars
so warm thy pale forest
i fly in dark stars
so warm thy pale forest

the sun was shining above mountain hulin,
two rivers of it keep their running,
the divine light has landed from the sky
onto the old tree, through your life

enchanted people saw it with grief and fear
stem swelled suddenly before the spill
the thunder's roar, five children born
we're ready for the future with the golden sword

he rules in his place, never left to die
i have seen they are rising mighty and high
now the time has passed, shadow of the legacy
they came to light to our bad poverty

the hostile power take'em to the mountain of god
fire burns in the hills to the glorious heart
can you see the brothers are raising battle horn?
the evil prophecy has gone and i saw its born... to take their lives!

i'm your dark lord in your dreamland



My Rain

(Music: Erkan Yesilbas and Atakan Ozturk /
Lyrics: Erkan Yesilbas and Atakan Ozturk)

it's raining over and over
licking my window
deep(est) sorrow of (the) ground
night in gales call my symbol

above the sky
riddle destiny's screen
grey venue (to) society
rain again only for me

tragedy the care
black rainbow sunlight
seventh sense of
immortality gone

hush little warrior, we'll never betray
this is my rain

hush little warrior, we'll never be the same
watch out my rain!
hush little warrior, we'll never be gray
this is my rain!
and all this blood and hate never rise again
watch out my rain!

i would trail again
behind the kings of west
it's running away
my rain is to my soul

i would trail again
behind the kings of west
my hope is sunshine
none that i never share my rain

Northern Castle

(Music: Onur Sengezer)

Crystal Gate

(Music: Erkan Yesilbas and Onur Sengezer /
lyrics: Erkan Yesilbas)

no man's land
i see my light

my soul comes around
how mood i die
magic silk forest
i see my light

there's a castle standing over there
a millennium bringer
the beloved calls above the lakelet
looming faces on surface

crystal gate into dreamland
knowing faces on earth
feeling free in the forest
another mind into darkness

and a memory, a sunshine in my eyes

no man's land
i see my light

my soul comes around
how mood i die
magic silk forest
i see my light

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